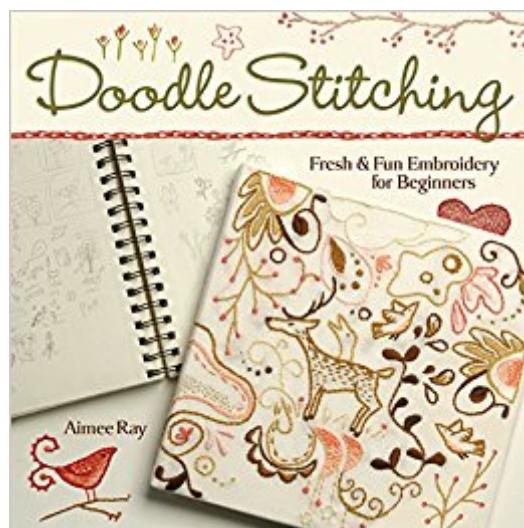


The book was found

Doodle Stitching: Fresh & Fun Embroidery For Beginners



Synopsis

Asian-inspired lampshades embellished with flying fish. Canvas sneakers decorated with pink and white swirls. A pretty pillow adorned with a sleeping bunny, sweetly curled up. All it takes to create these appealing projects; or add charming embroidered touches in no time at all; are a few simple stitches, some easy techniques, and the nearly 30 projects in this book. Begin by learning several styles for outlining, filling, decorating, and appliquÃ©. Find out about floss, fancy threads, fabrics, and needles. Get the scoop on hoops, and the lowdown on transferring your very own designs onto every type of fabric. The fresh ideas, witty patterns, and clever color illustrations take stitchers from novice to accomplished in a blink of the eye!

Book Information

Age Range: 5 and up

Series: Doodle Stitching

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Average Customer Review: 4.4 out of 5 stars 173 customer reviews

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Customer Reviews

"Doodle Stitching is a truly cute book...full of practical and whimsical projects that are neither boring or stodgy.... The projects section of Doodle Stitching shows how to make so many ordinary items special, such as pillow cases, skirts, shoes, shirts, scarves, boxer shorts and napkins. For those that like to take their creativity and sewing skills that little bit further, there are small projects to make and embroider,... This is a good book for beginner embroiderers that would like a fun place to start, for more experienced embroiderers that might have become a bit jaded with more traditional patterns and could do with some light inspiration, and for anyone that likes to look at well-designed

craft books full of cute projects."--Whipup.net

Often when I buy a craft book, I do so thinking that I'll probably never do 99% of the projects in the book- I'm often just inspired by what's in the book instead. Not the case here (though it's still inspiring)! Almost all of the ideas really appealed to me and I can't wait to start working on my favorite projects. The designs are fun and very unique and the ideas are fun as well. It has the usual staples in any embroidery book- ("embroider your towel!" "embroider your pillowcase!") but some things I don't see often- toys, scrapbook covers, and a lap quilt that I can't wait to make on my own. But beyond just the projects, I was so happy to see a how-to that's actually useful. I'm tired of books with the same drawings over and over again; you'd be surprised at the number of books that don't actually show you a picture of a finished stitch to give you a better idea. The how-to here is detailed with actual photos of the stitch-in-action next to the stitch description. For those of us who taught ourselves how to embroider, it's nice to know what we've been doing and it's also nice to branch out. This is definitely a great book for crafts, whether you're new to embroidery or whether you've been stitching for a while. I LOVE it!!

I love this book! It's full of really cute (but not too cutesy), basically simple projects that anyone can make with wonderful results. I received it yesterday afternoon and was immediately inspired to get going. By bedtime, I had already made two lovely little projects and will be making more today. Perfect for something to do while relaxing, listening to music, or watching tv. Some of the projects take just a couple of hours or less. Great for little gifts. There are also some bigger projects that I look forward to making, too. I'd definitely recommend this to anyone who likes to make fresh, creative, and delightful stuff!

I bought this book because a Ms. Ray is a fellow craftster.org user and I have long admired her work. I bought it to support her and because I loved the cover project. Unfortunately that project is not featured within but some patterns that are photographed in the book are not actually projects in the book. The patterns can be found for purchase on her etsy. That said, the projects and step by step instructions are clear. However, when I first learned embroidery, I was uncomfortable transferring patterns without using iron-ons, which is why I recommend *Sublime Stitching: Hundreds of Hip Embroidery Patterns and How-To* for first ever embroiderers. *Doodle Stitching* would be a book to tackle after you've become somewhat confident in your ability to transfer designs on your own. (I am the type of person who likes to do it the technical "right way" when trying

a new craft, after that I am comfortable to experiment.) The instructions are clear and the thread colors for the photographed projects are listed. Her stitching instructions were also very clear. I got a little confused while tackling the sewing instructions for the lap quilt but I think that had more to do with the spaciousness of the last weeks of my pregnancy rather than the instructions themselves. This book makes a great addition to any young crafty embroiderer's library and I totally recommend it!

This book of embroidery is just very inspiring. I probably won't make all the projects in the book but I will use the designs on other stuff. I have already copied the front cover and embroidered a bird on my capris and a deer on another pair and I used the pattern from the skirt on the leg of my jeans. The designs just make you want to embroider everything. And it is easy. The only thing I have to say is that I do have some experience in embroidery and I know that even though the instructions say most of the designs in this book were done with six threads--that is not the best way to get good looking stitches. There are some good instructions in the book but you may want to look further to get your stitches looking even better. For the best satin stitches I won't use more than 3 threads. But I am still giving the book 5 stars because it has a lot of patterns you can copy and is very inspiring!

I bought this book, thinking it was connected to Jenny Hart and A Sublime Stitching: Hundreds of Hip Embroidery Patterns and How-To. Much to my amazement - actually, just now, more or less - they are not. But the styles are very, VERY similar. The main difference is that in this book, you will get mostly craft ideas and some designs. In Sublime Stitching you'll get mostly designs (iron-on). Both are geared towards beginners - and both have very lengthy introductions into the basic steps and stitches. While I'm now very startled that I did not in fact buy a Jenny Hart title, I am very pleased to have found a new embroidery sensei to follow in Aimee Ray. One last note: the model used in the book is attractive, but has the weirdest pseudo-smile that unnerves me. Be on your guard. The crafts are worth it, though.

I've bought a bunch of embroidery books recently, hoping to get into this craft which has always attracted me but never quite hooked me. The best so far was Kristin Nicholas's book, Colourful Stitchery. Very fun. The New Crewel is quite cool too. The others - well, let's just say that most of them are a little dreary. I wasn't crazy over Hip to Stitch, although to give it its due there are a couple of cute designs there - nor over the Stitch it Kit, although some of the transfers are very cute. Worst of the bunch was Not your mama's stitching... not even one thing that I would like to make... at least the others all have one or two projects I like. This is different. There are loads of things that

inspire me in here. Obviously not everything, but loads - which is quite something. Her colour combinations are lovely, her designs are really fresh - this is such an overused adjective, but it works here. Her instructions are really detailed and clear - she leaves nothing out and takes nothing for granted. All in all, a really cute book which has finally gotten me into embroidery - what fun - I have actually already gotten half way thru a project..... this is a keeper.

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